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Essay Outline

Thesis: Social classes effect on the creation of art has a direct correlation with the generalized public perception of a piece.

1. Review and Judgement of art

1.1. *Historically perceived as being reserved for a higher class*

- a) Art collectors.
 - Cost associated with artistic taste.
- b) Galleries.
 - The expense of viewing art in a conservative way (i.e. painting on a wall) has created class divisions between those who can experience various levels of art.

1.2. *Viewing art as hobby vs relating to art socially*

- a) Art which often depicts class struggles can either be explaining someones experience or gives people experiencing that relevance.
 - Is depicting class struggles seen as artistic?***

1.3. *Fine Art*

- a) Standardized doctrines for defining art form.
 - Art forms akin to cultures can often be perceived as lesser (world fair).
- b) Historic art created by the winner.
 - Who creates fine art, the slave or the slave owner?

2. Creation of art

2.1. *Audience*

- a) Size difference of socioeconomic classes.
 - Are a small percentage of population dictating certain art as proper?
- b) Beliefs of audience.
 - Is fine art tailored to impress a higher class?

2.2. *Motivation*

- a) Making art for money.
 - Starving artist.
- b) Making art to represent a view.

2.3. *Location*

- a) How does the showing location of an art piece define it's credibility?
 - Street art
 - Art on the street or in a hut more representative of a true culture.
- b) Cleansing of an area by higher class at the cost of culturally relevant art.
 - Heaven in Hartford.
 - Pretty vs Reality

3. Cultural beliefs

3.1. Social beliefs have effects on the perception of art.

- a) Propoganda
 - viewing North Korean anti-american work as an american
 - viewing Street Art as a local business owner

- viewing a “wine and cheese” still life as a lower class citizen.
- b) Does the piece of art depict a picture of the class of the artist?
- Do artist simulate this effect in their work.
 - Banksy McDonalds piece.
- 3.2. Is art censored by cultural beliefs? Does this play in with class?
- a) Media and art propagation